"The Penalty."

"Her Family Tree" Proves First Night Hit at Shubert-Belasco

Nora Bayes, Surrounded by She sports a squirrel coat that is the Excellent Company, Scores in Up-to-date Musical Play Filled With Wit, Dances, Tunes and Pretty Girls.

"Herself" presented Nora Bayes in "Her Family Tree," a fantastic play, with music by Seymour Simons and book by Al Weeks and Bugs Baer, before a delighted audience at the Shubert-Garrick last night. THE CAST.

Among those present are:

Dorothy Morrison setty Stewart Boith Rook Florence Morrise Al. Roberts Tom Bryan Ray Vance Betty Stewart Dudies Wilkinse Polly Bowman Cecile Lee Estelle Nesbit Grace Rivers

A strange, yet withal a pleasing ot-pourri, is "Her Family Tree." Give it one entrancing song and it distance of the all-to-be-desired. "Her Family Tree' should grow ation of a gambler is a gem. Nora and bear much fruit. It has clean Bayes enters into the spirit of the wit. It has merry music. It has farce in wonderful fashion. clever dancers. It has truly wonderful settings. It has, oh, such pretty plotures ever glimpsed on the stage. girls. And, better than that, it has It is placed in an English garden three hours' entertainment of a dis- Una Fleming and Thelma Carlton to tinctly high class. . Nora Bayes, as one might imagine, received with acclaim. Miss Bayes' is the central force that carries this rendition of "Where Tomorrows Be-

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ROBERT WARWICK PLAYS METROPOLITAN—"Madamo Peacock." new musical play along to its success. IN A "MELLERDRAMMER" envy of every fair one in the house. She has all those asides which have

several ballads well suited to her Missing at Poli's.

made her popular for years. She has

voice. That she can "put them over"

conceives the idea of going to Scyra,

together.

crystal-gazer, for information re-

Then comes one of the most stately

gin" is the singing feature of that

"The Story of a Chinese Parchment"

dancing and a real plot.

mitted to linger long.

ever to get away.

ravishing costumes, perfect

whole performance, but th re

goes without saying. Audiences have "The Dauntless Three," a drama by Horace Annesley Vachell and Wailong since voted her perfect in "putting over" a song. She had no ter Hackett, began a week's engagedifficulty whatever last night, and, from first to last, she was busied tend-THE CAST.

A new note was struck in the distance opening scene when all the performance of the distance opening a roof party at Nora Bayes home, are known by their own names. Julius Tannen suddenly own names. Julius Tannen suddenly Butler

garding his family tree. He would motion pictures, Robert Warwick was learn of previous incarnations. But presented to Washington theater sham and artificiality born of her he learns nothing of his own. The patrons last night by the Shuberts, in mammoth egotism. At the height of best he can get is five views of pre- what was announced as a mystery her achievement and of her personal incarnations of those at the drama. For four acts, Mr. Warwick Tannen's talk with Scyra, gen- and a capable company struggled erally witty, always in good taste, is valiantly to impart mystery where prize play. With the reputed temper the thread that keeps the five scenes there was none, and create dramatic amentalism of the histrionically great. situations where none had been pro-

Worry?" are within stepping cleanest burlesque we have witnessed of romantic interest. Except no one was the all-to-be-desired. in years. Frank Morgan's imperson-threatened with death unless he "signed ation of a gambler is a gem. Nora the papers" the play was essentially the sort where the axe-swinging yokel known, by the tenderness of her actholds the polished city villain at bay ing, the naturalness of her bearing while the heroine escapes across the and the sincerety of her work, com-

Bunch all these at- during the period of the Georges. It adventurer who has long pursued a is the beginning of the end for the tributes, salting them with Julius enables Tom Bryan, Henriette Wil- trio of clever crooks, one of whom is great Goring, and she rushes home to Tannen's monologue, and you have son, Millie Oertel, Donald Sawyer, a charming woman, who easily thwarts all his attempts to capture offer a dainty dancing bit that was them. Then comes the search for the blue diamond, in which three outfits journey to Constantinople from London, each-one after the diamond.

number, which is perhaps the best of Of course, the three expeditions run the entire play, having excellent muafoul of one another, and what little excitement there is in the play takes place in a bazaar in the Turkish capital. Here the audience is given to had brought only sorrow to her own. the sacrifice of oranges and silks to taken place, but when another seems a simplicity and a directness that do understand several murders have just the immortal gods enabling the com- imminent the unfeeling authors have away with surging masses of people pany to show a most artistic select the violence performed out of sight thus enhances its dramatic value im- turned toward better things by the

Giving burlesque to the whole, there From Constantinople the three teams follows two humorous scenes, the of conspirators trail the diamond to first "A Day of Knights" and the Paris, first one outfit and then another ond "Outside Noah's Ark." Miss leading in the chase. Then to London, Bayes' best effort comes in the first where all the conspirators, who seem on "As We Sow," while she harks back surprisingly good terms with one to former days in her lively rendition another, meet in the same drawing room of "Why Worry?" in the final scene where the "button, button who'se got the diamond," business started. Miss Bayes is ably supported Here it takes but a moment or two throughout by Julius Tannen, who to straighten out the whole affair, which jokes for the explanation is hardly necessary, as most

remainder of the week: Frank Mor- of the audience guessed long beforehand gan, Al Roberts, Florence Morrison, just what was coming, even that the Arthur Gordoni, Tom Bryan and all mysterious detective, Drax, would wind who must dance to keep the world up the show with his arms around the happy. There is never a shady line neck of the lady villain. Mr. Warwick plays his part with is much biting satire, uproarious bur-lesque and, here and there, a tinge of seriousness, though it is never per-taken care of by him, and his non-

chalance and wit add much to the "Her Family Tree" is headed for roe. Estelle Winwood lends very ef-New York. Once there it is unlikely fective support in the leading femi-

in every foot of her own filmization the pithy "Topics of the Day" and of Rita Weiman's brilliant short story an exceptionally interesting orchestral "Sign Them Papers" Only Thing of life on the stage, "Madame Pea-Metropolitan Theater yesterday before by the unbelievable contrast brought to the roles of Jane Goring and Gloria Cromwell by the gifted Rus-

from first to last, she was busied tending to the growth of her family tree, sprinkling the seedling, clipping the tender shoots, spading the earth about the roots, and, finally, building a fence about it and decorating it with green paint, nice, new green paint, bespeaking prosperity.

A new note was struck in the opening scene when all the performers, attending a roof party at Nora Bayes home, are known by their own names. Julius Tannen suddenly conceives the idea of going to Scyra.

THE CAST.

It is the CAST.

Miss Estelle Winwood R.

Mr. Paul Doucet Arthur Parady. Mr. Charles Coleman Silent drama that has served to add to the list of truly great pictures to the list of truly great pictures with the sumbol of the Science Order Mr. William Devereux Mr. Smith Mr. Cecil Clovelly Mr. Toursine Tyler Haffs Mr. Toursine Tyler Haffs Mr. Toursine Tyler Haffs Mr. Gilbert Christie Miss Do Heywood Roys Mr. Jean de Goussac Achille Mr. Hallam Bosworth Mr. Miss Jo Heywood Inspector Mr. Mr. John Leslie Winwood Rese de Josselia Mr. Walker In Achille Winwood Rese de Josselia Mr. Naximova has done many fine things for the screen during a career in silent drama that has served to add to the list of truly great pictures with the sumbol of the Stape with masterpieces as "Revelation." The Heart of a Child." "Out of the Stape William Devereux Mr. Toursine Tyler Haffs Mr. Toursine Tyler Haffs Mr. Hallam Bosworth Mr. Hallam Bosworth Mr. Miss Nancy Lee Elaine Gordon Mr. William Devereux Mr. The Heart of a Child." "Out of the Stape William Devereux Mr. The Heart of a Child." "Out of the Stape William Devereux Mr. The Heart of a Child." "Out of the Stape William Devereux Mr. The Heart of a Child. "The Heart of a Child." "Out of the Stape William Devereux Mr. The Heart of a Child. "The Heart of a Child." "The Heart of a Child." "The Heart of a Child." "Out of the Stape William Devereux Mr. Mr. Hallam Bosworth Mr. Miss Nancy Lee Elaine Gordon Mr. William Devereux Mr. The Brat, "The Heart of a Child." "Out of the Stape William Devereux Mr.

of the stage who sacrifices every After a long absence devoted to worth-while thing, every worth-while love and every worthy duty to the popularity, she is called upon to en-act the stellar role in a new Harvard she insists upon myriad changes in would come close to any production of the Follies ever witnessed. To day it lacks that one transcending melody, though "As We Sow" and ifornia mining camp in '49. It is the usually found therein, and is entirely void port an ingenuous, shrinking, greata Western stock company.

> single-plank bridge.
>
> Mr. Warwick takes the role of an star in the hearts of the public. pletely supplants the intensely jealous her abused mother fearful of fate

> > There, while trembling at the ominous threat of the future, she is comforted by the timid little wisp of a girl who brought the house of cards is the toppling star's own daughter. come to bring solace to a heart that measurably. Nazimova, in her choice

There have been dual characterizathat could compare even remotely in variety and contrast with the amazingly differentiated portraitures that give this picture quite the effect of having two stars. No actress in the wonderful a blending of the extremes

of temperament and personality. The supporting cast, led by George Probert and George Steppling, skill fully maintain the high standard of excellence set by the star, and the photography is of a quality that places this subject among the most effective pictorially of Metro's re

by a new Sunshine comedy, "Chase

METROPOLITAN—
"Madame Peacock."

The genius of Nazimova is reflected in every foot of heavy foot of

accompaniment that forms a suitable musical background for the sprightly overture number, consisting of selections from Victor Herbert's "Eileen," directed by Mr. Vioni.

MOORE'S RIALTO—

craving for excitement and gatery. "The Restless Sex," which appeared in the Cosmopolitan Magasine, where it was read by mullons, constitutes the offering of featured importance at Loew's Columbia Theater, where it was shown yesterday for the first time in Westleyton as the dominant

The Penalty."

Gouvernour Morris created one of gram of the season at that theater. MOORE'S RIALTO-American fiction when he gave to the public his brain-child, "Blizzard," the chief figure of the tale. She is sup-

derworld of See Wooder and master of the underworld of San Francisco, as de-scribed in his widely read novel, "The ert Z. Leonard brings to her support Penalty." This character and story have now borne, and Corrinne Baker. been brought to the screen, impossible as it may seem, and were pre-sented as the feature attraction at most gorgeous magnificence as to set-

Moore's Rialto Theater yesterday, the showing to continue throughout the in a racing key and its action is week. The part of Blizzard is played dynamic and sweeping. The poignant by Lon Chaney, who will be remem-bered by Washingtonians for his great mantic and often intensely pathetic, character work as the Frog in Miracle Man." His part and char- spectacular beauty of the interior acterization in "The Penalty" is un- scenes, which are almost unsurpassed doubtedly unique in screen annals, in photoplay history. and he certainly, as seen yesterday, is one of the most unusual heroes ever presented in any motion picture pro-

villain and then penitent, is sure to be artist now studying in Paris, is not greeted as one of the finest and most her brother. difficult pieces of acting ever done is in actual life, just how he ever accomplished the feat.

entire house to gasp, as the majority killed himself after embezzling her had evidently believed that the man funds to give his son-her husband-

was actually legiess. The story depicted, concerns the Jim, hurrying back from Paris, blunder of a young doctor in need-wrings from Stephanie a confession against humanity that his life became The story is told on the screen with a cunning campaign of hate and de demon to be dreaded-a monster, with and Jim. and overpowering stage sestings and half body and half soul, is gradually love of a woman, and is eventually of settings, has demonstrated as keen brought to a true outlook on life by an artistic sense as in the magnificent an operation performed by the surbreath of her dual impersonation of geon who had originally wronged

The picture thrills not only with sheer physical excitement, but also sheet, but there has never been one with the thrill of a remarkable story picturized with a realism that grips. Remarkable scenes are a feature of the produtcion throughout. Those of the celebrated Barbary Coast in the "An Old-Fashioned Boy." Frisco of the olden days being espe-

A cast of unusual merit and ability seen in support of the star, includ-

Fatima," getting good laughs, the ex-clusive showing of the latest Fox "An Old-Fashioned Bay" is an odd

overture Rossini's " William Tell," cekers during the week.

CRANDALL'S-

Occasionally Yours."

our days of the current week, where ew Cody is the pictured star in Rob-

titute the raison d'etre of this divert-ng subject, there are many episodes mong the prudish a short half-dec-de ago when Audrey Munson occusied a niche in the hall of fame that tion. as since been scrambled for by inumerable young women whose capallities fit them especially well to

evolves, and Betty Blythe, a leading patory bungalow, after all. voman of unusually complete equipnent, is filmed in the feminine part loston bull terrior whose sense of eveloped to a remarkable degree. Supplementing "Occasionally Yours," and lending the bill almost the pres-

ige of a double-feature bill, is shown iso the latest of the Hal Roach reases starring Harry Pollard, "Inulting the Sultan," a travesty on ove-making in the Orient, in which ughey Mack, Marie Mosquini and ickaniny Sammy play almost as imortant a part as Mr. Pollard himelf. An elopement which failed of onsummation by reason of a trick udder and a large revolver, presents he headlight of the farce.

(NICKERBOCKER-"Madame Peacock."

Hal Roach, having perceived the ox office benefits that accrue from judicious employment of feminine ulchritude as an adjunct of camera omedy, has evidently set his hand to he task of making the vehicles for is Vanity Fair Girls the most ornate pacity crowds at Crandall's Knickerbocker Theater yesterday where "The ing.

vesterday and today. photographed subject in which the six tire production. The work of Mr. picturesque, women comprising the Kirkwood. Miss Eddy, Miss Manon Vanity Fair coterie are given ample and Mr. Baggott is especially effecopportunity to reveal those personal tive. The central theme of the story raits which no doubt led to their se- revolves around the eternal contest the layman for the first time a comlection as ornaments of silent drama of the physical or vampire woman plete insight into the workings of by Mr. Roach. The basis of plot against the spiritual woman for the upon which the diverting farce rests possession of a man's soul.

Is perhaps a little fragile, but what is fragility of narrative when the eye one of the finest and most entertainnent stars, the manner in which they

famous short story, "Madame Peacock," in which the star offers the most remarkable dual impersonation ever screened,

The unusual subsidiary subjects and special interpreta tive orchestra score as arranged by Claude V. Burrows, conductor of the week, have been retained, the prinown picturization of Rita Weiman's year.

story of love and a society girl's mad craving for excitement and galety,

Marion Davies contributes the foreincludes Charles Lane, Robert Viviah, Etna Ross, Stephan Carr, Vivian Os-

The but nothing can be subordinate to the

Cleland, the adopted daughter of a Manhattan millionaire. At his death, Stephanie discovers that she is really not his daughter and that Jim, the

In the meantime, the girl's mad before the camera. In fact, one mar-vels, after he sees Mr. Chaney act throughout the entire production, ap-parently without leaves production, apparently without legs, and then after ney and guardian, and to avoid the the story is completed see him as he scandal, she and the boy are married. Jim, on hearing this, hurries back Incidentally, this final presentation his arrival, Stephanie learns that her of the star as he really is, caused the husband's father—her guardian—has an education in sculpture.

lessly cutting off the legs of a little that she has always loved him and not her husband. into manhood, became so embittered stricken with his father's death, disappears, and shortly afterward the struction for society. He becomes a the way to happiness for Stephanie

A most attractive and appealing program setting has been arranged for the showing of this production. The latest issue of the Selznick news pictures and a new issue of the Paramount Magazine constitute the chief added screen offerings. The Columbia Symphony Orchestra, under the direction of Leon Brusiloff, contributes "The Merry Wives of Windsor" as an

Another of those hilarious and appealing country-boy characteriza-tions which have made famous the name of Charles Ray throughout the ing Claire Adams, Kenneth Harlan, land, brings this splendid young ju-Charles Clary, Ethel Grey Terry and venile to the screen of Loew's Palace Theater this week in "An Old-Excellent short subjects of an in- Fashioned Boy." Agnes Christine teresting and amusing nature are also Johnston's latest contribution features of the program, the multiple screen literature, which had its first reel Christie comedy entitled, "Mr. showings in Washington at the Pal-

News meeting with approval as usual. and appealing story, combining in Orchestral numbers, including as equal parts the triple virtues of verture Rossini's "William Tell," strong and authentic characterization. omplete a presentation that should farce of the most uproarious and be overlooked by amusement convulsing quality and a romantic strain of haunting and poignant type. Miss Shannon is seen as Betty Graves, a rather snobbish society girl, who is loved by Dave Warrington, the old-fashioned boy. Dave proposes and is accepted, and in an unattrical and frequently enlivened by guarded moment, he speaks of a o arouse the interested attention of Betty's consent. Betty's indignation at this presumption is rather serious for Dave, for she breaks off the angagement.

Dave, left to his own devices, finds himself quite unwittingly and rtson-Cole's special production of altogether unconsciously projected into the matrimonial difficulties of two friends, and when he has involuntarily compromised the lady to the verge of divorce, the latter warns him that marriage is the only way he can make amends in case her husband refuses to accept an explana-

Dave is flabbergasted at this turn of events, but Betty, the sweetheart who has scorned him is more flabportray subordinate parts in dramas bergasted, and here it becomes evident that she really loved Dave after dent that she really loved Dave after Mr. Cody, always graceful, always all, for with another woman threatuave and always immaculate has ening Dave's single state. Betty one of the most congenial roles as the oung artist about whom the action and agrees to a home in the antici-

The program at the Palace this week is pretentious, in size as well of foremost interest. Not the least as in quality. The added attractions mportant member of the cast is a of the program include the latest coston bull terrior whose sense of Sunshine comedy, "Chase Me;" the ramatic values and comedy effect is latest showing of the Pathe News pictures. Topical Tips, and other num

MOOVE'S GARDEN-

"The Forbidden Thing."

Perhaps the most humanly intering and absorbing photoplay of its type to be offered patrons of the inema in Washington so far this season, "The Forbidden Thing." Allen Dwan's latest special production pened its second consecutive week of showing at Moore's Garden Theater yesterday, a capacity audience being in attendance.

The fine hand of the young and eminent director is seen through its several reels of entertainment. Light ing effects are excellent, while the technical details, the atmosphere, types and all that enters into the every viewpoint.

James Kirkwood heads a notable cast which includes Helen Jerome Eddy, Marcia Manon, King Baggott, single-reel mirthmakers to be seen Gertrude Claire, Newton Hall and upon the screen. This impression many others of note. The interpre-was emphasized in the minds of cascene is always sincere and convinc-

The scenes of the story are laid in supplementary feature of the bill of the Cape Cod fishing district, and all hotoplays arranged for presentation the human joys and sorrows of a happy or unhappy people run with is a beautifully intense interest throughout the en-

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ciple number being "A Trip Through the World's Greatest Motion Picture Studios," made by special arrangement with Thomas M. Ince. This subject is remarkable in that it gives the studio and shows exactly how ing productions which Mr. Dwan has make up before going on the screen rhocker the first two days of the undoubtedly boost his stock as offer camera and the final development. week is furnished by Nazimova in her ing one of the real pictures of the printing and distribution of the film. An exclusive showing of the latest

Poli'S Mata, There

Meanra, Shubert Present

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